

**2026**  
**Portfolio**



[www.outbackbeats.net](http://www.outbackbeats.net)

## **WHO WE ARE**

Outback Beats was born in the Top End and grown by Territorians with a mutual passion for music and entertainment.

With a combined experience of over 50 years of sound & lighting engineering, dating back to the mid 80's, you can be assured that every event is structured with perfection, precision, and piece-of-mind.

Outback Beats prides itself on Turn-Key Packages to suit every budget, without sacrificing production quality or spectator enjoyment.



## **SAFETY FIRST**

Outback Beats is very conscious of site safety and training, and the entertainment industry is no exception.

Before any event, we engineer and prepare safety documents such as SWMS, SOPs, Take5, Insurances, Site Plans, and documents for Governing bodies.

Equipment utilized during an event, being Outback Beats or cross-hired, is always checked for electrical test and engineering certificate currency.

During any event, Outback Beats exercises training, mentoring, and monitoring of the site safety and its guidance's.



## **COMMUNITY INVOLVEMENT**

Outback Beats have always been a true believer and supporter of youth talent and grass-roots music in the Territory.

Since 2023, we have pledged to assist the “Happy Yess” studio and their many events by supplying engineering services, equipment, & logistics.

In 2024, Outback Beats helped raise funds for the Volunteer Rural Fire Brigades, through an open-air music festival held in the rural area.

Throughout 2023/24, we supported several youth music academies in the Darwin region by supplying engineering services and equipment at no-cost, to assist the younger generation of music lovers to showcase their talents.

In 2025, Outback Beats agreed to support the “School of Rock” program, organized by Happy Yess. This program focuses on rising stage technicians from CDU and other education bodies to gain hands-on experience with events and festivals.



## **WHAT WE PROVIDE**

At Outback Beats, we supply the latest and the highest quality equipment for any event from DJ sessions to rock festivals. Our arsenal consists of:

- Professional turn-key production management
- Essential event document & plan preparation and submissions
- Experienced sound & lighting engineering and operation
- Stage & production management
- Audio PA equipment with a FOH capacity of 25,000 watts
- LED lighting with stationary and rotating fixtures
- Control consoles for audio, lighting, visual reproduction, and live streaming
- Stage flooring and truss structures
- A comprehensive list of local bands, artists, venues and general industry gurus
- Permanent PA rig setups in venues, small or large, for on-going functions



## **TAKE IT TO THE NEXT LEVEL**

Outback Beats will work intimately with your thoughts, ideas, and budget to produce an awe-inspiring event or venue atmosphere, that will leave a lasting memory for spectators and patrons.

Get in contact to discuss your next big event or long-term plans:

Phone - 0403 191 411

Email - [manager@outbackbeats.net](mailto:manager@outbackbeats.net)

Web – [www.outbackbeats.net](http://www.outbackbeats.net)

## **CLIENT FEEDBACK**

*"...an amazing and memorable event"* – Maria (Latin America Assoc. of Darwin)

*"...OMG, how can we go elsewhere after this production."* – Emcil (Filipino Australian Assoc. of NT)

*"Outback Beats went above and beyond what was expected."* – Louis (Top End Folk Club)

